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| <p>SURNAME: ESTANY PUIG NAME: ÒSCAR</p> <p>Born on April 15, 1978 in Barcelona.</p> <p>Mobile Phone: 665805038</p> <p>e-mail: oscarestanypuig@gmail.com</p> |  |
| ACADEMIC DATA | |
| Primary and Secondary Studies: | |
| <ul style="list-style-type: none"> • E.G.B (Primary) in Sant Ferran School (Barcelona). • B.U.P i C.O.U (Secondary) in INS Anna Gironella de Mundet (Barcelona). | |
| Higher education: | |
| <ul style="list-style-type: none"> • Graduated in Geography by the Universitat of Barcelona (UB) (2002). • Certificate of Pedagogical Aptitude (CAP) by the Universitat de Barcelona (UB) (Institute of Education Sciences). Training period in the 1st Bachelor's degree at IES Collserola de Barcelona (2002). • Graduated -with honours- in Audiovisual Communication (Master of Arts in Media Studies) at the Universitat Oberta de Catalunya (UOC) (2015). • Extraordinary prize (Cum laude) of the Degree in Audiovisual Communication (2015).(The best academic record). | |
| COMPUTING | |
| <ul style="list-style-type: none"> • Multimedia course. Taught by the Confederation of autonomous centers d'Ensenyament de Catalunya (2011). • Course on the impact of ICT in schools: examples of good practices. Taught by the Serra and Prat Foundation (2012). • Course Learn and teach with mobile devices and tablets. Taught by Serra and Prat Foundation and the Tripartite Foundation (2014). • Wordpress course, an educational tool. Delivered by AprenOnline (2017). • High knowledge in Information and Communication Technologies (ICT), highlight: <ul style="list-style-type: none"> - GIS (Geographic Information Systems) programs. - Digital Video Editing (DaVinci resolve, Adobe Premiere, Final Cut, among others). | |
| LANGUAGES | |
| <ul style="list-style-type: none"> • Catalan and Spanish: High level. Spoken and written perfectly. Català, Certificate of Sufficiency (C1 of the MECR) of the Direcció General de Política Lingüística. • English: High level. B2 - Higher intermediate, equivalent to the First Certificate in English (FCE). Certificate from the Universitat Oberta de Catalunya (UOC). <ul style="list-style-type: none"> - Up to 5th year of the European Institute of Languages (Barcelona), successfully passing the different levels established. - Certificate of an Intensive 85 Hour English Course at Kaplan International College of Edinburgh - Scotland (Accredited by the British Council for the Teaching of English). (2010) - Seminar Introduction to YLE, KET and PET for Schools. Certificate of Attendance by Cambridge Language Assessment (2013) | |

| WORK EXPERIENCE | | |
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| Years | Workplace | Position |
| 2017- | Departament d'Ensenyament de la Generalitat de Catalunya. | <ul style="list-style-type: none"> ✓ Teacher of Formative Cycles of Image and Sound: Audiovisual Production, Audiovisual Realization, Image Capture and Processing, and Video DJ and Sound. ✓ Teacher of High School: bachillerato |
| Tasks | | |
| <ul style="list-style-type: none"> - Subjects taught: Audiovisual Culture. Preparation of sessions of video Disc Jockey. Control of lighting of audiovisual projects and shows. Processes of realization in cinema and video. Management of film, video and multimedia projects. Expressive, audiovisual and scenic resources. | | |
| Years | Workplace | Position |
| 2004 – 2016 | C.E Serra (Sabadell) | <ul style="list-style-type: none"> ✓ Compulsory Secondary Education Teacher (ESO), Tutor and member of the School Board. |
| Tasks | | |
| <ul style="list-style-type: none"> - Subjects taught: Language and Catalan Literature, Spanish Language and Literature, History of Music, Social Sciences, Ethical-civic Education, Emprenóri and different workshops of reading (also in English). - Tutor for 9 years. - Member of the School Council for 2 years. - Applicant and corrector for the Generalitat in the tests of diagnostic evaluation of 4th ESO. | | |
| Years | Workplace | Position |
| 2001– 2004 | ECOIMA (Barcelona) | <ul style="list-style-type: none"> ✓ Educator and environmental guide. ✓ Head of teacher education. Coordinator of Pedagogical Projects. ✓ Area chair of Communication and Institutional Relations. |
| Tasks | | |
| <ul style="list-style-type: none"> - Itineraries for groups of ESO and Bachillerato in the Center of Marine Studies of Sitges, Delta del Llobregat and historic-urbanistic routes in the city of Barcelona. - Selection of new educators and trainer. - Creation and design of educational records, dossiers for teachers and other teaching materials for Early Childhood, Primary, Secondary and Baccalaureate education centers. - Design and coordination of educational programs for Institutes and Schools in collaboration with the Environment and Education of the Municipalities of Santa Coloma de Gramenet, Sant Just Desvern, Cornellà de Llobregat, Begues, Esplugues de Llobregat and Terrassa. | | |

| OTHER DATA |
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| <p>Education</p> <ul style="list-style-type: none"> - Teacher in the modules of Sensitization towards the Environment, Safety and Health Conditions at work, Job Search Techniques and Català in various courses of Occupational Training for adults of the Generalitat de Catalunya. Centers: Fundosa Social Consulting (Barcelona); Validance (Barcelona); Red Centers (El Prat de Llobregat). (2003-2004) - First-aid course for teachers taught by the Institute for the Development of Training and Occupation (IDFO). (2011) - Emotional intelligence course in the classroom. Serra and Prat Foundation (2013) |
| <p>Theater and Cinema</p> <ul style="list-style-type: none"> - Introductory Course in Theatrical Writings by David Plana at the Beckett-Obrador Internacional de Dramatúrgia Room (2009). - Course of dialogues in the cinematographic script given by Valentí Fernández Tubau, Ars-Media and ABC-Scriptwriters (2009). - Course of Initiation to dubbing, ECAD (Catalan School of dubbing) (2017). - Course of Cinematographic script, tv and internet given by Hèctor Hernández Vicens, Laboratori de Lletres Barcelona (2018). - Course of digital treatment of images. Universitat Autònoma de Barcelona (2018) - Member of the company Teatre pels Descosits, representing various works as an actor in shows and contests (2008-2010 / 2015-2016). Works: <i>12 angry men</i> by Reginald Rose, <i>Scenes from an execution</i> by Howard Barker and <i>Rambla de les floristes</i> by Josep Maria de Sagarra. I have collaborated in other works such as regidor, and design and creation of audiovisual contents. - Author and director of the play <i>La lluna sempre és la mateixa</i> (<i>The moon is always the same</i>), premiered at SAT (Sant Andreu Teatre) on May 7, 2010. - Creator and Web Content Generator: https://archstanton.org/ Dedicated to cinema and related Educational Resources (2017). - Director and scriptwriter of <i>Lavinium</i>. - Director and scriptwriter of the short film <i>cash converters</i>. - Collaborator of the theater program "Amunt el teló" on Radio Cornellà with the section "Scene-Sequence", in which relationships are explained and links are established between theater and cinema (2021). |
| <p>Other aspects of interest</p> <ul style="list-style-type: none"> • Issuing the food handling license by the Institute of Dietary and Nutritional Advice S.L (IADIN), registered in the Register of Enforcement of Food Handlers (REFMA) (2006). • High knowledge of Social Network management protocols for institutional profiles. • Excellent skills in the management and implementation of Corporate Communication Plans. • Domain of Google tools and different programs associated with Institutional Communication such as Mailchimp, Statusbrew or Hootsuite, among others. • Driving license B1. • During my secondary studies and first university studies I simultaneated these with occasional jobs in factories, construction companies and gardening. • I am a generous, creative, caring, restless and hardworking person. Every day I find reasons to love everything I do. |